

# Music

## Intent

For all children at Hermitage Primary School to have the opportunities to:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others
- have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

## Implementation

**Resources and Location:** All tuned and un-tuned percussion instruments are kept in the large white cupboard and the blue boxes in the storage unit in the Music Room (opposite the Year 4 classroom). Music stands are also kept in the music room. Children in KS2 are responsible for their own instruments and bring them into school on the day of the lesson.

**Teaching sequence:** see attached

**Where is pupil's work recorded?** Work is recorded in different ways depending on the activity/task. There may be examples of scores (graphic as well as traditional), video evidence of playing as well as children's written responses.

**Extra-Curricular Opportunities:** There is a KS2 choir that all children are welcome to join. This takes place on Monday lunchtimes in the Y6 classroom. The children are given the opportunity to perform at a variety of community events and occasions.

All children in Year 5 and 6 play a musical instrument. They have the opportunity to perform at concerts in school as well as in the local community.

There are also recorder and guitar groups as well as opportunities for the children to have instrumental lessons from a peripatetic teacher – there is a cost for these lessons.

**Trips and visitors:** performing at Capesthorpe Hall, Congleton Youth Orchestra performing in Assembly, Year 6 playing with the Hallé at The Bridgewater Hall.

**Long Term Plans:** see attached.

**Opportunities for cross-curricular learning: Music uses pupils' knowledge and skills across other subjects, for example –**

**Maths:** through the observations of patterns and processes. Rhythms and structure is mathematically based..

**English:** through actively promoting the skills of reading, writing, speaking and listening. Language skills are developed through singing songs. Children develop research skills when finding out about the **history** of music and musicians. Music can also be used as a stimulus for creative writing.

**ICT:** use of iPads and other recording equipment as well as backing tracks to support performances.

## Music

**SMSC:** listen to and participate in performances for the school and wider community. Appreciate how different cultures have contributed to popular music genres today. Formulate and articulate their opinions of their own work and the work of others – expressing these opinions with awareness and sensitivity. Broaden and strengthen cultural experiences. Take part in a wide variety of different activities which require social skills and the ability to work collaboratively.

**Health and Safety considerations:** Children are taught to carry, play and look after instruments appropriately and carefully.

### **Impact**

**Assessment:** in every year group, children work on performing, composing, listening and understanding and reviewing skills. Children's achievement in each area is assessed at the end of each term using the assessment indicators appropriate for each year group. Each area links to the focus for that term – eg Year 1 Autumn Term – performing

**Elizabeth Whittingham – November 2019**